

ELLI CROCKER

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EDUCATION

- M.F.A. 1981 **Tufts University**, Medford, MA
Collaborative Program with the School of the Museum of Fine Arts, Boston
Awarded half-tuition scholarship
- B.A. 1977 **Smith College**, Northampton, MA
Dual Major: Studio Art and Sociology
Honors: Phi Beta Kappa, graduated cum laude, Dean's List four years standing,
Awarded "Distinction" for senior art project
- 1973–1975 **Wheaton College**, Norton, MA
One semester with the Wesleyan University Program in Germany /
University of Bonn, West Germany

TEACHING

- 2011-
2000–2011 **Clark University**, Worcester, MA
Professor of Studio Art
Associate Professor with tenure, Studio Art
- 2002–
2002–06, 2009–11 Studio Art Program Director
Gallery Director
- 1994–2000 Assistant Professor, Studio Art: Full-time
- 1986–1994 Assistant Professor, Studio Art: Part-time
- 1982-86 Instructor, Studio Art: Part-time
- 2005 **May Term in Luxembourg**
Taught drawing course in month-long study abroad program
(collaborative program between Clark University
and College of the Holy Cross)
- 1989–1990 **The Art Institute of Boston**, Boston, MA
Instructor, Foundation Department (3 semesters)
- 1988–1989 **Montserrat College of Art**, Beverly, MA
Painting Instructor
- 1979–1980 **Tufts University**, Medford, MA
Teaching Assistant, Introductory Art History: Primitive to Modern Art
(3 semesters)
- 1979 **School of the Museum of Fine Arts**, Boston, MA
Drawing and Painting Instructor, Summer School Workshop

EXHIBITIONS

Solo shows:

- 2016–1992 **Rice/Polak Gallery**, Provincetown, MA (every other year)
 2013 **The First Church (UU)**, Boston, MA, “Flora and Fauna”
 2012 **New England Biolabs**, Ipswich, MA (Two-person show, curated by art consultant, Carol Seitchik)
 2010/11 **ID Salon**, Wellesley, MA (curated by art consultant, Christina Godfrey)
 2010 **The Derryfield School**, Manchester, NH “Flora and Fauna”
Clark University, Worcester, MA (Higgins School of Humanities / Dana Commons gallery) “Body and Spirit”
 2000 **Glen Urquhart School**, Beverly, MA, Johnson Gallery
Smith College, Northampton, MA, Hillyer Gallery
 1999 **Bromfield Gallery**, Boston, MA
 1991 **Clark University**, Worcester, MA
 1988 **Hoyle Gallery**, Boston, MA (Catalogue)
 1984 **Clark University**, Worcester, MA
 1983 **Bridgewater State College**, Bridgewater, MA
 1982 **Bromfield Gallery**, Boston, MA
 1982 **Lopoukhine/Nayduch Gallery**, Boston, MA
 1981 **Bradford College**, Haverhill, MA
 1980 **Tufts University**, Medford, MA Gallery 11 (Thesis Exhibition)

Selected Group:

- 2016–1992 **Rice/Polak Gallery**, Provincetown, MA
 2016 **Cell Signaling Technology** (corporate offices), Danvers and Beverly, MA (one piece purchased for permanent collection)
Lincoln Studios Gallery, Waltham, MA, “Love and Fate”
 2015 **Francesca Anderson Fine Art**, Lexington, MA, “Mammals in Art”
Bromfield Gallery, Boston, MA “Plus One”
 2014 **Clark Gallery**, Lincoln, MA, “April Flowers”
 2013 **Rocky Neck Cultural Center**, Gloucester, MA, “Clothing Optional: Interpreting the Human Figure”
Clark Gallery, Lincoln, MA, “Salon Show”
Clark University, Schiltkamp Gallery, Worcester, MA, “Form+Content+Context” (Faculty exhibition)
 2012–2008 **Waltham Mills Open Studios**
 2012 **Clark Gallery**, Lincoln, MA, “Paper Trail” (summer) and “Salon show” (December)
The French Cultural Center, Boston, MA, “The Par Avion Project”, A collaborative international art project (catalogue)
Strasbourg, France Old City Hall, “The Par Avion Project”
 2011 **Old Harvard Library**, Harvard, MA “Root, Trunk, Bough”, exhibition in conjunction with the launch of Issue 8 of the literary journal, *Wild Apples*
McGladrey corporate gallery, Boston, MA “Flora”, (curated by art consultant, Christina Godfrey)
 2010 **Millbrook Gallery**, Concord, NH “Four Legged”
Boston City Hall, Boston, MA “Boston/Strasbourg Artist Exchanges”
Waltham Art Windows, Public Art Installation
 2009 **Parklane Gallery**, Kirkland, WA “Fur, Feathers, & Fins”
Lincoln Art Space, Waltham, MA
Clark Gallery, Lincoln, MA “Flower Power”
Waltham Art Windows, Public Art Installation

- 2008 **Mount Ida College Gallery**, Newton, MA, "Wild Life/Wildlife"
 2006 **Arlington Center for the Arts**, "Beastyfeast"
Clark University, Schiltkamp Gallery "Unnatural Order"
- 2006–05 **Anchorage Museum of History and Art**, Anchorage, Alaska
 "Spot the Dog" (Catalogue)
- 2005 **Montgomery College**, Rockville, MD, "Drawing National II"
 2003 **Clark University**, Faculty Exhibition
 2002 **Mills Gallery at the Boston Center for the Arts** "The 17th Drawing Show",
 Curated by Bill Arning, M.I.T. (Catalogue)
- 2001 **Emmanuel College**, Lillian Immig Gallery "There's a Monster"
Boston Architectural Center "Visible Republic (public art) Proposals"
Fletcher/Priest Gallery, Worcester, MA
- 2000 **Suffolk University**, Boston, MA "Ten by Ten"
 1999 **New England Flower Show**, Boston, MA "Artists in the Greenhouse"
Shady Hill School, Cambridge, MA
- 1998 **Brickbottom Gallery**, Somerville, MA "In the Spirit of Drawing"
 1997 **Harbor Art Gallery**, UMASS Boston "Fusion"
La Laiterie, Strasbourg, France "Dix Artistes Americains"
New Art Center, Newton, MA "Alone Together: A Women's Critique Group"
- 1996 **Wheaton College**, Norton, MA "Generations" (Catalogue)
 1995 **Clark University**, Worcester, MA "Gaia"
Wheelock College, Boston, MA "Something Human"
Corvallis Art Center, Corvallis, OR "On the Nature of Water"
Dana Hall School, Wellesley, MA "Works on Paper"
- 1994 **School of the Museum of Fine Arts**, Boston, MA "Annual Women's
 Caucus Exhibit"
Newton Arts Center, Newton, MA "Rooms with Views"
St. Botolph Club, Boston, MA "Grant Recipients"
The French Library, Boston, MA "Gargoyle Paintings"
- 1993 **Bromfield Gallery**, Boston, MA "Beyond Dreams"
Hopkins Gallery, Wellfleet, MA
- 1992 **Naga Gallery**, Boston, MA "Anything But" AIDS Benefit Invitational Exhibit
Howard Yezerski Gallery, Boston, MA "House On Fire"
Hopkins Gallery, Wellfleet, MA
Radisson Park Plaza Hotel, Alexandria, VA "Re-Actions", (in conjunction
 with a psychiatry conference)
Bridgewater State College, Bridgewater, MA "Something Human"
Bunting Institute, Cambridge, MA "Women and Power"
- 1991 **University of Massachusetts**, Lowell, MA "Something Human"
Fitchburg Art Museum, Fitchburg, MA "The Minds Eye"
Montserrat College of Art, Beverly, MA "Something Human"
Hopkins Gallery, Wellfleet, MA
- 1990 **Hopkins Gallery**, Wellfleet, MA
Bromfield Gallery, Boston, MA "By the Skin of our Teeth"
Federal Reserve Bank Gallery, "Spectrum '90: Boston Women's Caucus"
- 1989 **Gallery East, The Art Institute of Boston**, Boston, MA "Something Human"
AAMARP Gallery, Northeastern University, Boston, MA "Women See Women"
Weir Gallery, Berkeley, CA "Erotic Art"
- 1988 **Cambridge Art Association at Porter Exchange**, Cambridge, MA
Artcetera '88, Boston City Hall (Exhibition and Auction to benefit the AIDS
 Action Committee) Catalogue

- 1987 **Montserrat College of Art**, Beverly, MA “New Faculty”
Gallery at University Place, Cambridge, MA “Painterly Realities”
Federal Reserve Bank Gallery, Boston, MA “Boston Artists Abroad” (Sister City Travel Grant Recipients)
Copley Society, Boston, MA “Enduring Visions: Smith College Alumnae Artists”
Cambridge Art Association, Cambridge, MA “Paintings”
Clark University, Worcester, MA “Faculty Exhibit”
- 1986 **University of Massachusetts**, Amherst, MA “Something Human”
School of the Museum of Fine Arts, Boston, MA “Alumni Group Show”
- 1985 **Clark Gallery**, Lincoln, MA “Salon Show”
Federal Reserve Bank Gallery, Boston, MA “Something Human”
Boston Arts Festival, Boston, MA
Massachusetts General Hospital, Boston, MA “The Bed”
Federal Reserve Bank Gallery, Boston, MA “Art of the State”
- 1984 **Bromfield Gallery**, Boston, MA “Alumni Exhibit”
Worcester Art Museum, Worcester, MA “Artists Curate”
- 1983 **Passepartout Gallery**, Winooski, VT “8 Boston Artists”
Clark University, Worcester, MA “Erotic Art”
Boston City Hall, Boston, MA “South End Artists”
- 1982 **Bridgewater State College**, Bridgewater, MA “The Nude”
Bromfield Gallery, Boston, MA “Gallery Artists”
Boston University, Boston, MA “Contemporary Boston Portraits”

COMMISSIONS

- Numerous private portrait commissions over the past twenty years
- 2011 **Newton Public Library**, Newton, MA (mural with student, J. Packard-Winkler)
- 2010 **Children’s Hospital Medical Center**, commission for portrait of retiring physician, Dr. Allen Crocker
- 2002 **Allston Village Main Streets/City of Boston**
Awarded public commission to create 21 paintings for the exterior of two Boston buildings (on Franklin Street)
- 2000 **Newton North High School**, Newton, MA “Newton North Millennial Mural”
Awarded public commission to create 10x20’ painting,
- 1996 **Chestnut Hill School**, Brookline, MA
Commission for portrait of Karin Merry, retiring headmistress
- 1993 **Private Residence, Fairfield, CT**
Major painting commission (8x12’ painting)

GRANTS

- 2015 **Higgins School of Humanities, Clark University**
Mini-grant to support course in watercolor painting at Wellesley College Botanical Gardens
- 2013 **Higgins School of Humanities, Clark University**
Awarded grant to support artist residency at Burren College of Art, Ballyvaughan, Ireland (May – June 2014)
- 2011 **Higgins School of Humanities, Clark University**
Mini-grant to attend TransCultural Exchange conference, April 2011 (Boston)
- 2009 **Higgins School of Humanities, Clark University**
Mini-grant for the Waltham Art Windows project
Waltham Cultural Council (supported by Massachusetts Cultural Council),
Awarded grant to create and organize “Waltham Art Windows”: on-site art installations by Waltham artists in empty downtown storefronts, June–July

- 2007 **Higgins School of Humanities**
Awarded grant to support artist residencies
- 2005 **Higgins School of Humanities**
Awarded grant for professional development: sculpture course at the School of the Museum of Fine Arts, Boston.
- 2004 **Clark University Leir Center in Luxembourg program(LCL-CU)**
Travel Grant to Luxembourg to prepare for May Term 2005 course
- 2001 **New England Foundation of the Arts / Visible Republic**
Planning grant received from the program to execute proposal for a public art project
Higgins School of Humanities for support of training in digital imaging at Massachusetts College of Art
- 2000 **Massachusetts Cultural Council (administered by the Newton Cultural Council)** for support of NNHS Millennial Mural Project
- 1997 **Higgins School of Humanities**
to take painting workshop at Provincetown Fine Arts Work Center with artist, Gregory Gillespie)
- 1996 **The New Art Center**, Newton, MA
Curatorial Proposal accepted with stipend for "Alone Together" exhibit
- 1992 **St. Botolph Foundation**
Visual Artist Grant
- 1990 **Bunting Institute of Radcliffe College**
Finalist, Bunting Fellowship (no award)
- 1983 **City of Boston Sister City Travel Grant**
to Strasbourg, France (Spent one month working there in 1985)

AWARDS

- 2008 The project I coordinated and for which I received a grant in 2009, Waltham Art Windows: Art Installations in Empty Downtown Storefronts, was nominated for a Gold Star Award from the **Massachusetts Cultural Council** and is featured on the MCC website.
- 2003 Exceptional Merit Award, **Clark University**
- 2000 Exceptional Merit Award, **Clark University**
- 1994 Finalist, Works on Paper, **New England Foundation for the Arts (NEFA)**
- 1992 Finalist, Drawing Fellowship, **The Artist's Foundation**
- 1989 Semi-Finalist, Painting Fellowship, **The Artist's Foundation**
- 1985 Honorable Mention, **Boston Arts Festival**
- 1984 Finalist, Painting Fellowship, **The Artist's Foundation**, Program funded by the Massachusetts Council on the Arts and Humanities

PUBLICATIONS

- 2015 **THE CONTEMPORARY ART OF NATURE: MAMMALS**, by E. Ashley Rooney, Schiffer Publishing, Ltd, PA (book, five of my images are included)
- 2009 **WILD APPLES** literary journal, "In Praise of Animals", Spring 2010 issue
Art selected for the cover and for an essay
- 2004 **NEW AMERICAN PAINTINGS**,
Work selected for inclusion in Volume #50
- 1992 **THE ART OF LOVEMAKING**, by James A. Haught, Prometheus Books, NY (two images)
YELLOW SILK Magazine, (10th anniversary issue) Summer/ Fall '92
YELLOW SILK: Erotic Arts & Letters (Book), published by Harmony Books, NY, edited by Lily Pond and Richard Russo, soft cover

- 1990 **YELLOW SILK: Erotic Arts & Letters** (Book), published by Harmony Books, NY, edited by Lily Pond and Richard Russo, hard cover
- 1989 **YELLOW SILK** Magazine, Art illustrates entire issue, including cover (Spring Issue, Volume #29)
SMITH ALUMNAE QUARTERLY, "Making Art: Eight Alumnae Artists" by Anne Macauley (Winter Issue)

TV / RADIO

- 2011 **NEWTV -**, Newton, MA (re: mural in public library) aired in August
- 2011 **WCCA-TC, "Arts & Ideas"**, Worcester, MA (aired several times in April)
- 2010 **WCAC-TV, "Around Town"**, Waltham, MA
 Interview about Waltham Mills Open Studios (aired in November several times)
- 2007 **WCVB-TV, Chronicle Magazine**, Boston MA
 (major network, primetime program)
 Interviewed for segment of program featuring my public art project, "Windows on Allston" (Aired 9/26/06 and 3/22/07)
- 2006 **WBZ Radio "New England Weekend"**, Boston, MA
 Interviewed by Victor Ramos about an exhibition at Clark University that I had curated (March).
WTAG Radio, "Academically Speaking", Worcester, MA
 Interview about student exhibition at Arts Worcester / academic and city connections (January)

RESIDENCIES

- 2016 **Millay Colony for the Arts**, Austerlitz, NY (Winter Shakers program)
- 2014 **Burren College of Art**, Ballyvaughan, Ireland (May – June)
- 2011 **Nantucket Island School of Design & the Arts**, (May – June)
- 2008 **Vermont Studio Center**, Johnston, VT (November)
- 2007 **Rocky Neck Art Colony**, Gloucester, MA (September–October)
- 2005 **Rocky Neck Art Colony**, Gloucester, MA (August–September)
- 2000 **C-Scape Dune Shack**, Provincetown, MA (April)
- 1993 **Cummington Community of the Arts**, Cummington, MA (August)

VISITING LECTURES (Selected)

- 2015 **School of the Museum of Fine Arts** (Drawing Area), Boston, MA, Visiting Artist
 Lecture/presentation
- 2014 **School of the Museum of Fine Arts**, Boston, MA, Visiting Artist presentation
- 2010 **The Derryfield School**, Manchester, NH, Artist's Talk in Gallery
- 2009 **Bridgewater State College**, Bridgewater, MA, Visiting Artist lecture
- 2007 **New England School of Art & Design/ Suffolk University** (May)
 Guest artist/Juror
Rocky Neck Art Colony, Gloucester, MA
 Artist-in-Residence lecture/presentation
- 2005 **Wheaton College**, Norton, MA,
 Visiting Artist lecture
Rocky Neck Art Colony, Gloucester, MA,
 Artist-in-Residence lecture/presentation
- 2004 **School of the Museum of Fine Arts**, Boston, Visiting Artist lecture
- 2000 **Mills Gallery**, Boston Center for the Arts, Artist's Talk
Lillian Immig Gallery, Emmanuel College, Boston, MA, Artist's talk
Bromfield Gallery, Boston, MA, Artist's Talk

- 1998 **Holy Cross College**, Worcester, MA, Guest Juror for Senior Art Prize
Newton North High School, Lecture in conjunction with the
 NNHS Millennial Mural commission
- 1997 **New Art Center**, Newton, MA "Alone Together," Artist's Critique Group,
 panel discussion
- 1995 **Holy Cross College**, Worcester, MA, Visiting Artist Lecture
- 1991 **Montserrat College of Art**, "Body and Soul: Confronting the Human Figure"
- 1990 **M.I.T.** Lecture: "Being in a Woman's Body"
- 1987 **Cambridge Center for Adult Education**, "The Artist and the Model"
- 1983 **Bridgewater State College**, Artist's talk in gallery
- 1982 **Boston Museum of Fine Arts School**, "Cooperative Galleries"

PRESS

- 2013 **Cape Ann Beacon**, by Keith Powers (5-10-13)
- 2012 **The Boston Globe**, by Cate McQuaid (7-18-12)
- 2010 **The Boston Globe**, by Nancy Shohet West (8-11-11)
The TAB, blurb about mural with photo (8-3-11)
- 2008 **The TAB**, by Ed Symkus (April 2)
- 2006 **Art New England**, by Meredith Fife Day (April/May)
- 2005 **The Boston Sunday Globe**, by Reilly Capps (June 23) Full page (L9)
Allston-Brighton TAB, by Auditi Guha (May 24) Front page
- 2000 **The Boston Globe**, Cate McQuaid (June 29)
Boston Sunday Herald, by Mary Sherman (June 18)
The Boston Sunday Globe / West Weekly, by Carol Beggy and
 Vanessa Parks (May 28)
The TAB, by Alice Holstein (February 3)
- 1999 **The Boston Globe**, by Cate McQuaid (October 14)
South End News, by Mark Valentine (September 30)
- 1997 **Art New England**, by Joyce Cohen (June/ July)
South End News, by Tara Leonard (February 13)
The Boston Sunday Globe, by Cate McQuaid (February 9)
The Boston Herald, by Mary Jo Palumbo (January 29)
- 1995 **Corvallis Gazette-Times**, "Da Vinci Days" insert (July 9)
- 1993 **The Improper Bostonian**, by Charles Giuliano (December 21)
- 1992 **The Boston Globe**, by Nancy Stapen (August 6)
Bay Windows, by Shawn Hill (July 23)
The Boston Herald, by Mary Sherman (July 17)
- 1991 **Worcester Magazine**, by Leon Nigrosh (March 20)
- 1990 **Art New England**, by Norma Steinberg (June)
The Observer (Tufts Univ.) by Karen Vitale (April)
- 1989 **Sojourner**, by Carol Quirke (April)
Bay Windows, by Tom Grabosky (March 16)
- 1988 **North Shore Weeklies**, by A.G.Hoel (September 14)
Art New England, by Eugene Narrett (Summer Issue)
South End News, by Robin Hardman (May 12)
- 1987 **Art New England**, by Thomas Frick (October)
The Boston Sunday Herald, by Nancy Stapen (June 21)
The Brookline TAB, by Peter Barr (May 19)
- 1985 **The Boston Herald**, by Nancy Stapen (December 26)
Art New England, by Phyllis Koenig (October)
Worcester Magazine, by Claire Bloom (September 11)

- 1983 **The Boston Sunday Globe**, by Robert Taylor (July 21)
Art New England, by William H. Braun (October)
Art New England by Eugene Narrett (April)
- 1982 **The Sunday Enterprise**, (Brockton, MA) by John Crowe (March 6)
Worcester Magazine, by Mary Trainor (September 15)
The Boston Globe, by Christine Temin (July 1)

CURATORIAL PROJECTS

- 2011 **Wood Work**, featuring ten artists who use wood as material and conceptual source for their work. While technology has profoundly impacted art-making, these artists celebrate the ancient and primal material of wood.
Incidents and Reflections, site-specific installation by artists, Tim Murdoch and Heidi Kayser.
- 2010 **Alchemy: Art + Science**, Clark University
This show featuring the work of 15 artists explored the intersections of art and science—art that is inspired by science as well as scientific images and models that are transcendent.
Trajectory, artists Valerie Claff and Tim Nolan continue their twenty year visual conversation.
- 2009 **Waltham Art Windows**, curated site-specific installations of artwork in downtown Waltham, MA storefronts June–July (supported by the Waltham Cultural Council)
- 2007 **Visual Dialogues**, Clark University
This exhibition and two days of performance events brought nine artists to campus whose work confronts topics that are difficult and/or who work in ways that stimulate dialogue and interaction. Held in conjunction with the Difficult Dialogues campus-wide initiative (supported by the Ford Foundation).
- 2005/06 At Clark University:
Unnatural Order, Five artists whose work examines the current human interface with the natural world.
A Journey Continued: Frank Armstrong & Allen Rumme
Black and White photographs dealing with the theme of place and artistic collaboration / mutual journeying
Gordon Goetemann: Celestial Island
Paintings of Cape Ann
Denise Marika: Body Actions
Nationally renowned video installation artist premieres new work.
Lecture supported by grant from the Higgins School of Humanities
- 2004/05 At Clark University:
Mapping: Map as Metaphor (Catalogue) Awarded Higgins Grant to support catalogue and special events: Panel presentation on Mapping by four speakers offering perspectives from different academic disciplines and Higgins lecture by author, Denis Wood on “Map Art”
Ann Tracy: On Living + Dying
Studio Art Faculty: New Work
Behind The Scenes: Catherine Quick Spingler and Christine Weinrobe
The works of Clark’s theater set designer and costume designer highlighted.
- 2003/04 At Clark University:
Sharon Loudon: Glow Room (Awarded Higgins Grant to support installation and talk).
Danielle Krcmar: Someone You Know

- Daniel Ranalli** (Catalogue) Artist/photographer and Clark alumnus.
Artists' Books (assisted Jennifer Hilton in organizing show)
2002/03 At Clark University:
Gerry Bergstein
Art After Clark (Catalogue) Alumni exhibition in conjunction with dedication of the new arts building, Traina Center for the Arts. Organized two panel presentations.
- 1997 **Alone Together: A Women's Critique Group**, The New Art Center, Newton, MA