

ELLI CROCKER

289 Moody Street, Studio #203, Waltham, MA 02453
617-697-6044 www.ellicrocker.com ecrocker@clarku.edu

EDUCATION

- M.F.A. 1981 **Tufts University**, Medford, MA
Collaborative Program with the School of the Museum of Fine Arts, Boston
Awarded half-tuition scholarship
- B.A. 1977 **Smith College**, Northampton, MA
Dual Major: Studio Art and Sociology
Honors: Phi Beta Kappa, graduated cum laude, Dean's List four years standing,
Awarded "Distinction" for senior art project

TEACHING

- Clark University**, Worcester, MA
- 2011- Professor of Studio Art
2000–2011 Associate Professor with tenure, Studio Art
2002–2015 Studio Art Program Director
2002–06, 2009–11, 2016 - Gallery Director
1994–2000 Assistant Professor, Studio Art: Full-time
1986–1994 Assistant Professor, Studio Art: Part-time
1982-86 Instructor, Studio Art: Part-time
2005 **May Term in Luxembourg**
Taught drawing course in month-long study abroad program
(collaborative program between Clark University
and College of the Holy Cross)

EXHIBITIONS

- Solo shows:
- 2018 **Johnson Gallery**, Glen Urguhart School, Beverly, MA "Knot for Naught"
2018–1992 **Rice/Polak Gallery**, Provincetown, MA (every two to three years /scheduled for 8/18))
2017 **Gallery 53**, Gloucester, MA
2013 **The First Church (UU)**, Boston, MA, "Flora and Fauna"
2010/11 **ID Salon**, Wellesley, MA (curated by art consultant, Christina Godfrey)
2010 **The Derryfield School**, Manchester, NH "Flora and Fauna"
Clark University, Worcester, MA (Higgins School of Humanities / Dana Commons gallery) "Body and Spirit"
2000 **Glen Urquhart School**, Beverly, MA, Johnson Gallery
Smith College, Northampton, MA, Hillyer Gallery
1999 **Bromfield Gallery**, Boston, MA
1991 **Clark University**, Worcester, MA
1988 **Hoyle Gallery**, Boston, MA (Catalogue)
1984 **Clark University**, Worcester, MA
1983 **Bridgewater State College**, Bridgewater, MA
1982 **Bromfield Gallery**, Boston, MA
1982 **Lopoukhine/Nayduch Gallery**, Boston, MA
1981 **Bradford College**, Haverhill, MA
1980 **Tufts University**, Medford, MA Gallery 11 (Thesis Exhibition)

Two Person:

- 2019 **New England Biolabs**, Rowley, MA office (exhibition organized by art consultants, Carol Seitchik and Debra Olin)
- 2018 **Gordon College, Barrington Gallery**, Wenham, MA, “Enigma and Persona”, with sculptor, Sachiko Akiyama (one piece purchased for permanent collection).
- 2012 **New England Biolabs**, Ipswich, MA (two-person exhibition curated by art consultant, Carol Seitchik). Two paintings purchased for permanent corporate collection.

Selected Group:

- 2018–1992 **Rice/Polak Gallery**, Provincetown, MA
- 2018–2008 **Waltham Mills Open Studios**
- 2017 **Mediatheque**, Strasbourg, France, “Ex Libris”
- 2016 **The French Cultural Center**, Boston, MA, “Ex Libris” (catalogue)
Boston Children’s Museum, Boston, MA, “All Things Animal”
Wellesley College Botanic Gardens, Wellesley, MA, “Inspired by Nature”
Cell Signaling Technology (corporate offices), Danvers and Beverly, MA (one piece purchased for permanent collection)
Lincoln Studios Gallery, Waltham, MA, “Love and Fate”
- 2015 **Francesca Anderson Fine Art**, Lexington, MA, “Mammals in Art”
Bromfield Gallery, Boston, MA “Plus One”
- 2014 **Clark Gallery**, Lincoln, MA, “April Flowers”
- 2013 **Rocky Neck Cultural Center**, Gloucester, MA, “Clothing Optional: Interpreting the Human Figure”
Clark Gallery, Lincoln, MA, “Salon Show”
Clark University, Schiltkamp Gallery, Worcester, MA, “Form+Content+Context” (Faculty exhibition)
- 2012 **Clark Gallery**, Lincoln, MA, “Paper Trail” (summer) and “Salon show” (December)
The French Cultural Center, Boston, MA, “The Par Avion Project”, A collaborative international art project (catalogue)
Strasbourg, France Old City Hall, “The Par Avion Project
- 2011 **Old Harvard Library**, Harvard, MA “Root, Trunk, Bough”, exhibition in conjunction with the launch of Issue 8 of the literary journal, *Wild Apples*
McGladrey corporate gallery, Boston, MA “Flora”, (curated by art consultant, Christina Godfrey)
- 2010 **Millbrook Gallery**, Concord, NH “Four Legged”
Boston City Hall, Boston, MA “Boston/Strasbourg Artist Exchanges”
Waltham Art Windows, Public Art Installation
- 2009 **Parklane Gallery**, Kirkland, WA “Fur, Feathers, & Fins”
Lincoln Art Space, Waltham, MA
Clark Gallery, Lincoln, MA “Flower Power”
Waltham Art Windows, Public Art Installation
- 2008 **Mount Ida College Gallery**, Newton, MA, “Wild Life/Wildlife”
- 2006 **Arlington Center for the Arts**, “Beastyfeast”
Clark University, Schiltkamp Gallery “Unnatural Order”
- 2006–05 **Anchorage Museum of History and Art**, Anchorage, Alaska
“Spot the Dog” (Catalogue)
- 2005 **Montgomery College**, Rockville, MD, “Drawing National II”
- 2003 **Clark University**, Faculty Exhibition
- 2002 **Mills Gallery at the Boston Center for the Arts** “The 17th Drawing Show”, Curated by Bill Arning, M.I.T. (Catalogue)
- 2001 **Emmanuel College**, Lillian Immig Gallery “There’s a Monster”
Boston Architectural Center “Visible Republic (public art) Proposals”
Fletcher/Priest Gallery, Worcester, MA
- 2000 **Suffolk University**, Boston, MA “Ten by Ten”
- 1999 **New England Flower Show**, Boston, MA “Artists in the Greenhouse”

- 1998 **Shady Hill School**, Cambridge, MA
Brickbottom Gallery, Somerville, MA “In the Spirit of Drawing”
1997 **Harbor Art Gallery**, UMASS Boston “Fusion”
La Laiterie, Strasbourg, France “Dix Artistes Americains”
New Art Center, Newton, MA “Alone Together: A Women’s Critique Group”
1996 **Wheaton College**, Norton, MA “Generations” (Catalogue)
1995 **Clark University**, Worcester, MA “Gaia”
Wheelock College, Boston, MA “Something Human”
Corvallis Art Center, Corvallis, OR “On the Nature of Water”
Dana Hall School, Wellesley, MA “Works on Paper”
1994 **School of the Museum of Fine Arts**, Boston, MA “Annual Women’s
Caucus Exhibit”
Newton Arts Center, Newton, MA “Rooms with Views”
St. Botolph Club, Boston, MA “Grant Recipients”
The French Library, Boston, MA “Gargoyle Paintings”
1993 **Bromfield Gallery**, Boston, MA “Beyond Dreams”
Hopkins Gallery, Wellfleet, MA
1992 **Naga Gallery**, Boston, MA “Anything But” AIDS Benefit Invitational Exhibit
Howard Yezerski Gallery, Boston, MA “House On Fire”
Hopkins Gallery, Wellfleet, MA
Radisson Park Plaza Hotel, Alexandria, VA “Re-Actions”, (in conjunction
with a psychiatry conference)
Bridgewater State College, Bridgewater, MA “Something Human”
Bunting Institute, Cambridge, MA “Women and Power”
1991 **University of Massachusetts**, Lowell, MA “Something Human”
Fitchburg Art Museum, Fitchburg, MA “The Minds Eye”
Montserrat College of Art, Beverly, MA “Something Human”
Hopkins Gallery, Wellfleet, MA

COMMISSIONS

- Numerous private portrait commissions over the past twenty-five years
2011 **Newton Public Library**, Newton, MA (mural with student, J. Packard-Winkler)
2010 **Children’s Hospital Medical Center**, commission for portrait of
retiring physician, Dr. Allen Crocker
2002 **Allston Village Main Streets/City of Boston**
Awarded public commission to create 21 paintings for the exterior
of two Boston buildings (on Franklin Street)
2000 **Newton North High School**, Newton, MA “Newton North Millennial Mural”
Awarded public commission to create 10x20’ painting,
1996 **Chestnut Hill School**, Brookline, MA
Commission for portrait of Karin Merry, retiring headmistress
1993 **Private Residence, Fairfield, CT**
Major painting commission (8x12’ painting)

GRANTS

- 2018 **Higgins School of Humanities, Clark University**, Awarded grant to create a
comprehensive catalogue of my artwork (during fall 2019 sabbatical leave)
2015 **Higgins School of Humanities, Clark University**
Mini-grant to support course in watercolor painting at Wellesley College
Botanical Gardens
2013 **Higgins School of Humanities, Clark University**
Awarded grant to support artist residency at Burren College of Art, Ballyvaughan,
Ireland (May – June 2014)
2011 **Higgins School of Humanities, Clark University**
Mini-grant to attend TransCultural Exchange conference, April 2011 (Boston)

- 2009 **Higgins School of Humanities, Clark University**
Mini-grant for the Waltham Art Windows project
Waltham Cultural Council (supported by Massachusetts Cultural Council),
Awarded grant to create and organize "Waltham Art Windows": on-site art
installations by Waltham artists in empty downtown storefronts, June–July
- 2007 **Higgins School of Humanities**
Awarded grant to support artist residencies
- 2005 **Higgins School of Humanities**
Awarded grant for professional development: sculpture course at the
School of the Museum of Fine Arts, Boston.
- 2004 **Clark University Leir Center in Luxembourg program(LCL-CU)**
Travel Grant to Luxembourg to prepare for May Term 2005 course
- 2001 **New England Foundation of the Arts / Visible Republic**
Planning grant received from the program to execute proposal
for a public art project
Higgins School of Humanities for support of training in digital imaging
at Massachusetts College of Art
- 2000 **Massachusetts Cultural Council (administered by the Newton Cultural
Council)** for support of NNHS Millennial Mural Project
- 1997 **Higgins School of Humanities**
to take painting workshop at Provincetown Fine Arts Work Center
with artist, Gregory Gillespie)

AWARDS

- 2008 The project I coordinated and for which I received a grant in 2009,
Waltham Art Windows: Art Installations in Empty Downtown Storefronts,
was nominated for a Gold Star Award from the **Massachusetts Cultural
Council** and is featured on the MCC website.
- 2003 Exceptional Merit Award, **Clark University**
- 2000 Exceptional Merit Award, **Clark University**
- 1994 Finalist, Works on Paper, **New England Foundation for the Arts (NEFA)**
- 1992 Finalist, Drawing Fellowship, **The Artist's Foundation**
- 1989 Semi-Finalist, Painting Fellowship, **The Artist's Foundation**
- 1985 Honorable Mention, **Boston Arts Festival**
- 1984 Finalist, Painting Fellowship, **The Artist's Foundation**, Program
funded by the Massachusetts Council on the Arts and Humanities

PUBLICATIONS

- 2015 **THE CONTEMPORARY ART OF NATURE: MAMMALS**, by E. Ashley Rooney,
Schiffer Publishing, Ltd, PA (book, five of my images are included)
- 2011 **WILD APPLES** literary journal, "Root, Trunk, Bough", Fall 2011 issue
- 2010 **WILD APPLES** literary journal, "In Praise of Animals", Spring 2010 issue
Art selected for the cover and for an essay
- 2004 **NEW AMERICAN PAINTINGS**,
Work selected for inclusion in Volume #50
- 1992 **THE ART OF LOVEMAKING**, by James A. Haught, Prometheus Books, NY
(two images)
YELLOW SILK Magazine, (10th anniversary issue) Summer/ Fall '92
YELLOW SILK: Erotic Arts & Letters (Book), published by Harmony
Books, NY, edited by Lily Pond and Richard Russo, soft cover
- 1990 **YELLOW SILK: Erotic Arts & Letters** (Book), published by Harmony
Books, NY, edited by Lily Pond and Richard Russo, hard cover
- 1989 **YELLOW SILK** Magazine, Art illustrates entire issue, including cover
(Spring Issue, Volume #29)
SMITH ALUMNAE QUARTERLY, "Making Art: Eight Alumnae Artists"
by Anne Macauley (Winter Issue)

TV / RADIO

- 2011 **NEW-TV**, Newton, MA (re: mural in public library) aired in August
 2011 **WCCA-TC, "Arts & Ideas"**, Worcester, MA (aired several times in April)
 2010 **WCAC-TV, "Around Town"**, Waltham, MA
 Interview about Waltham Mills Open Studios (aired in November several times)
 2007 **WCVB-TV, *Chronicle Magazine***, Boston MA
 (major network, primetime program)
 Interviewed for segment of program featuring my public art project, "Windows on Allston" (Aired 9/26/06 and 3/22/07)
 2006 **WBZ Radio "New England Weekend"**, Boston, MA
 Interviewed by Victor Ramos about an exhibition at Clark University that I had curated (March).
WTAG Radio, "Academically Speaking", Worcester, MA
 Interview about student exhibition at Arts Worcester / academic and city connections (January)

RESIDENCIES

- 2016 **Millay Colony for the Arts**, Austerlitz, NY (Winter Shakers program)
 2014 **Burren College of Art**, Ballyvaughan, Ireland (May – June)
 2011 **Nantucket Island School of Design & the Arts**, (May – June)
 2008 **Vermont Studio Center**, Johnston, VT (November)
 2007 **Rocky Neck Art Colony**, Gloucester, MA (September–October)
 2005 **Rocky Neck Art Colony**, Gloucester, MA (August–September)
 2000 **C-Scape Dune Shack**, Provincetown, MA (April)
 1993 **Cummington Community of the Arts**, Cummington, MA (August)

VISITING LECTURES (Selected)

- 2018 **Gordon College**, Wenham, MA (two gallery talks)
 2016 **The French Cultural Center**, Gallery talk on work in exhibition, "Ex Libris"
 2015 **School of the Museum of Fine Arts** (Drawing Area), Boston, MA, Visiting Artist
 Lecture/presentation
 2014 **School of the Museum of Fine Arts**, Boston, MA, Visiting Artist presentation
 2010 **The Derryfield School**, Manchester, NH, Artist's Talk in Gallery
 2009 **Bridgewater State College**, Bridgewater, MA, Visiting Artist lecture
 2007 **New England School of Art & Design/ Suffolk University** (May)
 Guest artist/Juror
Rocky Neck Art Colony, Gloucester, MA
 Artist-in-Residence lecture/presentation
 2005 **Wheaton College**, Norton, MA,
 Visiting Artist lecture
Rocky Neck Art Colony, Gloucester, MA,
 Artist-in-Residence lecture/presentation
 2004 **School of the Museum of Fine Arts**, Boston, Visiting Artist lecture
 2000 **Mills Gallery**, Boston Center for the Arts, Artist's Talk
Lillian Immig Gallery, Emmanuel College, Boston, MA, Artist's talk
 1999 **Bromfield Gallery**, Boston, MA, Artist's Talk
Holy Cross College, Worcester, MA, Guest Juror for Senior Art Prize
 1998 **Newton North High School**, Lecture in conjunction with the
 NNHS Millennial Mural commission

PRESS

- 2013 **Cape Ann Beacon**, by Keith Powers (5-10-13)
 2012 **The Boston Globe**, by Cate McQuaid (7-18-12)
 2011 **The Boston Globe**, by Nancy Shohet West (8-11-11)

- 2008 **The TAB**, blurb about mural with photo (8-3-11)
The TAB, by Ed Symkus (April 2)
- 2006 **Art New England**, by Meredith Fife Day (April/May)
- 2005 **The Boston Sunday Globe**, by Reilly Capps (June 23) Full page (L9)
Allston-Brighton TAB, by Auditi Guha (May 24) Front page
- 2000 **The Boston Globe**, Cate McQuaid (June 29)
Boston Sunday Herald, by Mary Sherman (June 18)
The Boston Sunday Globe / West Weekly, by Carol Beggy and Vanessa Parks (May 28)
The TAB, by Alice Holstein (February 3)
- 1999 **The Boston Globe**, by Cate McQuaid (October 14)
South End News, by Mark Valentine (September 30)
- 1997 **Art New England**, by Joyce Cohen (June/ July)
South End News, by Tara Leonard (February 13)
The Boston Sunday Globe, by Cate McQuaid (February 9)
The Boston Herald, by Mary Jo Palumbo (January 29)
- 1995 **Corvallis Gazette-Times**, "Da Vinci Days" insert (July 9)
- 1993 **The Improper Bostonian**, by Charles Giuliano (December 21)
- 1992 **The Boston Globe**, by Nancy Stapen (August 6)
Bay Windows, by Shawn Hill (July 23)
The Boston Herald, by Mary Sherman (July 17)
- 1991 **Worcester Magazine**, by Leon Nigrosh (March 20)

CURATORIAL PROJECTS

- 2019 **BUILT/BROKEN**, juried show of multi-media work by eighteen artists who create things while commenting on breakdown at the same time – from individual bodies succumbing to age and affliction to the falling of empires; from the building of new "temples" on the rubble of the old to the questioning of consumer culture and unfettered growth. (Conceived and organized with students).
Alfredo Gisholt, Night Studio, solo show of large abstract paintings that explore "the studio" as both a literal and a metaphorical space.
- 2018 **LIKENESS/Contemporary Portraits**, invitational group exhibition showcasing the work of ten artists working in a variety of media and whose subjects range from intimate portraits of family members to paintings of anonymous selfies by others on a social media site.
Fear, juried show of work by fifteen artists confronting the topic in myriad ways - from the personal to political, mythic to mundane. (Conceived and organized with students).
Gregory Thielker, THE WALL, a multi-media solo show that examines the controversial border territory between the USA and Mexico.
- 2017 **WATER + COLOR** showcases the work of six artists whose innovative painting in watercolor defies conventional notions about this challenging medium.
Johnathan Derry, Recursive, solo show of sculptures by Clark faculty member.
Home: Self, Spirit, Space, juried show of work by seventeen artists dealing with themes of the domestic life (fully conceived and organized with students).
- 2016 **Erica Daborn, Dialogues with Mother Earth: The Murals**, monumental murals on canvas dealing with the potentially apocalyptic effects of climate change. (Organized in conjunction with the Higgins School of Humanities).
- 2011 **Wood Work**, featuring ten artists who use wood as material and conceptual source for their work. While technology has profoundly impacted art-making, these artists celebrate the ancient and primal material of wood.
Incidents and Reflections, site-specific installation by artists, Tim Murdoch and Heidi Kayser.
- 2010 **Alchemy: Art + Science**, Clark University

- This show featuring the work of 15 artists explored the intersections of art and science—art that is inspired by science as well as scientific images and models that are transcendent.
- Trajectory**, artists Valerie Claff and Tim Nolan continue their twenty-year visual conversation.
- 2009 **Waltham Art Windows**, curated site-specific installations of artwork in downtown Waltham, MA storefronts June–July (supported by the Waltham Cultural Council)
- 2007 **Visual Dialogues**, Clark University
This exhibition and two days of performance events brought nine artists to campus whose work confronts topics that are difficult and/or who work in ways that stimulate dialogue and interaction. Held in conjunction with the Difficult Dialogues campus-wide initiative (supported by the Ford Foundation).
- 2005/06 At Clark University:
Unnatural Order, Five artists whose work examines the current human interface with the natural world.
A Journey Continued: Frank Armstrong & Allen Rumme
Black and White photographs dealing with the theme of place and artistic collaboration / mutual journeying
Gordon Goetemann: Celestial Island
Paintings of Cape Ann
Denise Marika: Body Actions
Nationally renowned video installation artist premieres new work.
Lecture supported by grant from the Higgins School of Humanities
- 2004/05 At Clark University:
Mapping: Map as Metaphor (Catalogue) Awarded Higgins Grant to support catalogue and special events: Panel presentation on Mapping by four speakers offering perspectives from different academic disciplines and Higgins lecture by author, Denis Wood on “Map Art”
Ann Tracy: On Living + Dying
Studio Art Faculty: New Work
Behind The Scenes: Catherine Quick Spingler and Christine Weinrobe
The works of Clark’s theater set designer and costume designer highlighted.
- 5/2019